

General Information	
Academic subject	Epigraphy of distribution: economy and society
Degree course	2021-2022
Curriculum	LM-2 Archaeology
ECTS credits	6
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Silvia Evangelisti	Silvia.evangelisti@unifg.it	L-Ant/03

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	II Semester
Year	I
Type of class	Lecture, workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	February 21, 2022
Class ends	May 20, 2022

Syllabus	
Prerequisites/requirements	Basic knowledge of the main events of Roman history and rudiments of Latin language
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding:</i> of the main typologies of artefacts falling into the category of the <i>instrumentum inscriptum</i> stimulated through power point presentations and classroom analysis of a choice of exemplifying documents (stamps on bricks, oil lamps, amphorae of various types, ceramic and metal vessels, glass); of the methods of realization of the epigraph on the various inscribed objects; of the organization of the productive workshops; of the ways of distribution and commerce of the products; of the economy and ancient society;</p> <p><i>Applying knowledge and understanding:</i> the basic bibliographical resources necessary to undertake research in the fields of <i>instrumentum inscriptum</i> and economic and social history (paper and digital corpora, historiographical texts);</p> <p><i>Making informed judgements and choices:</i> critical approach and autonomous elaboration regarding the questions posed by the <i>instrumentum inscriptum</i>;</p> <p><i>Communicating knowledge and understanding:</i> acquisition of technical language and specialized terminology related to Roman economic and social history that will help students develop proper communication skills, helping them to</p>

	<p>produce, among other things, original personal papers related to research in the fields of economic and social history of antiquity;</p> <p><i>Capacities to continue learning:</i> Individual and team-based independent study on specific topics indicated.</p>
<p>Contents</p>	<ul style="list-style-type: none"> • The program of the course of Epigraphy of distribution: economy and society aim to illustrate the importance of the <i>instrumentum inscriptum</i> for the knowledge of ancient economy and society. Particular attention will be given to the analysis of the contexts of production and distribution of the goods that can be traced especially thanks to the findings of inscribed materials. During the lessons the following topics will be also discussed: <i>instrumentum inscriptum</i> definition and short history of the studies; the main typologies of inscriptions on <i>instrumentum inscriptum</i> (stamps on bricks, oil lamps, amphorae of various typologies, ceramic and metal vessels, glasses, ingots) and their characteristics; the catalogue and the publication of the inscriptions on <i>instrumentum inscriptum</i>; the basic bibliographical tools (paper and digital) dedicated to the <i>instrumentum inscriptum</i>.
<p>Course program</p>	
<p>Bibliography</p>	<ol style="list-style-type: none"> 1) A. Buonopane, <i>L'instrumentum inscriptum da curiosità antiquaria a fonte per la storia economica e sociale del mondo romano</i>, in J. Remesal Rodriguez (ed.), <i>Economia romana. Nuevas perspectivas. The roman Economy. New Perspectives</i>, Barcelona 2017, pp. 17-35 2) A. Buonopane, <i>Tra Wunderkammern e 'musei cartacei': l'instrumentum inscriptum nel Seicento. Con un'appendice su una tessera nummularia inedita</i>, in F. Paolucci (ed.), <i>Epigrafia tra erudizione antiquaria e scienza storica. Ad honorem Detelf Heikamp</i>, Firenze 2019, pp. 51-68. 3) A. Buonopane, <i>Manuale di epigrafia latina</i> (nuova edizione), Carocci Editore, Roma 2020, pp. 229-267 (All chapter 9) 4) C. Panella, <i>Roma, il suburbio e l'Italia in età medio-e tardo-repubblicana: cultura materiale, territori, economie</i>, in <i>Facta</i>, 4, 2010, pp. 11-123. 5) C. Panella, <i>Le anfore di età imperiale del Mediterraneo occidentale</i>, in <i>Céramiques hellénistiques et romaines</i>, III, Besançon 2001,

	<p>pp. 177-275.</p> <p>6) W.V. Harris (ed.), <i>The Inscribed Economy. Production and distribution in the Roman empire in the light of instrumentum domesticum</i>, Ann Arbor (MI) 1993, pp. 7-29; 37-94.</p> <p>7) G. Pucci, <i>Inscribed instrumentum and the ancient economy</i>, in G. Bodel (ed.), <i>Epigraphic Evidence. Ancient history from inscriptions</i>, London New York 2001, pp. 137-190.</p> <p>8) E. Bianchi, <i>I bolli laterizi nella storia edilizia di Roma</i>, Espera, Roma 2012.</p> <p>9) V. Morizio, <i>Proposta di uno schema-guida per la schedatura dell'instrumentum inscriptum</i>, in <i>Epigrafia della produzione e della distribuzione (Actes de la VII^e rencontre franco-italienne sur l'épigraphie du monde romain)</i>, Rome 1994, pp. 227-233.</p>
Notes	Non-attending students are kindly requested to contact the lecturer to arrange a program.
Teaching methods	Lectures, Workshops
Assessment methods (indicate at least the type written, oral, other)	The verification exam will be held in oral form and will last an average of half an hour.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are).	<ul style="list-style-type: none"> - <i>Knowledge and understanding</i>: The student will have to show that he/she has well assimilated the main themes discussed during the course (main typologies of <i>instrumentum inscriptum</i>; organization of productive workshops; distribution of goods). The student will have to demonstrate the ability to read, transcribe, understand, comment and historically contextualize one or more documents on <i>instrumentum inscriptum</i> among those proposed by the teacher during the lessons. - <i>Applied Knowledge and Understanding</i>: The student should show proficiency in applying the methods of historical research to the analysis of economic dynamics by integrating the data provided by the <i>instrumentum inscriptum</i> with other available sources (literary, archaeological). - <i>Making informed judgements and choices</i>: The student will have to prove to possess the ability to elaborate personal and motivated judgments on the main themes of the Roman economy, starting from the data provided by the ancient sources, in particular epigraphic ones, and discussing the modern bibliography. - <i>Communicating knowledge and understanding</i>: The student should demonstrate proficiency in describing and interpreting, using specific terminology, texts inscribed on the major categories of <i>instrumentum</i>. - <i>Capacities to continue learning</i>: The student will have to prove

	<p>to be capable of applying autonomously knowledge and skills acquired during the course, demonstrating to be able to read, transcribe and comment one or more epigraphic documents on <i>instrumentum inscriptum</i> proposed by the teacher during the exam.</p>
Further information	<p>Degree Thesis The themes of the thesis will be identified in agreement with the student, considering his/her university education. The student must be able to consult ancient sources and modern bibliography, producing a methodologically correct and solidly argued paper.</p> <p>Meeting times The meeting times are published on the faculty page on the Department's website. Schedules are subject to change. Students are kindly requested to check on the teacher's page for any eventual notices or variations in the timetable.</p>