General Information	
Academic subject	Funerary Archeology
Academic year	2021-2022
Degree course	LM-2 Archeologia
Curriculum	
ECTS credits	6
Compulsory attendance	R.D._MODIFICATO_8_maggio_DEF (uniba.it)
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Paola De Santis	paola.desantis@uniba.it	L-ANT/08

ECTS credits details			
Basic teaching activities		L-ANT/08	6

Class schedule	
Period	I semester
Year	I year (enrolled 2021-22); II year (enrolled 2020-21)
Type of class	Lecture-workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	27 sempember 2021
Class ends	10 december 2021

Syllabus	
Prerequisites/requirements	Knowledge of the basic principles of archaeological stratigraphy and documentation methods and tools.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	*Knowledge and understanding* The course, not present in the three-year training course, allows the acquisition of the analytical and interpretative tools aimed at the thematic framework, both theoretically and practical, of the material testimonies of funerary contexts In the context of the methodological and historiographical debate concerning funerary archaeology, with particular attention to the late Antiquity and early medieval period. *Applying knowledge and understanding* The course allows you to observe, analyse, describe and contextualize in the broader scope of reference sites, monuments and finds also through the analysis of graphic and photographic documentation. In the seminarial lessons and in laboratory exercises students are directly involved in self-test and evaluation opportunities in the course of any gaps. *Making informed judgements and choices* The course allows the acquisition of the capacity: -to critically rework the contents, linking the knowledge in a multidisciplinary way, applying them also to different situations, both on the thematic and methodological level; -To use correctly all sources-bibliographical and materials-, the methods and

tools necessary for the filing, cataloging and study of contexts and finds and the field survey.

Communicating knowledge and understanding
The course allows:
- to acquire a good level of control of the Code of the written and oral language through the direct involvement of the students in the presentation in the classroom-in seminarial form and through multimedia instruments-of thematic insights into itinere Based on examples also related to neighboring territories that allow the direct recognition of the monument;
- Direct contact with the contexts object of study, also through visits and inspections, that induces the student to participate actively in the disciplinary path and then to exercise the communicative tool;
- To experience 'group work' in an integrated, interdisciplinary and complementary way, with diversified and defined autonomy levels. The latter, in particular, is an important aspect to be highlighted in relation to the professional figure of the archaeologist, which involves the organization of the work in research team and the acquisition of diversified competences. This exercise is also linked to the field activities (construction sites-school) promoted by the Corso di Laurea.

Capacities to continue learning
In order for the student to become increasingly autonomous in the research activity, the course aims:
-The constant self-test of acquired competences,
-the integration between the various sectoral viewpoints in organically constituted synthetic frameworks.
The learning capacity is also enhanced and monitored in the individual study envisaged, in the course of frontal didactics, of the seminarial activities, of the exercises-organized with the active and original contribution of the students-, and in Laboratory.
The acquired learning capacity allows to work in full autonomy integrating the formative and experiential path also in research contexts.

Contents	Funerary archaeology: methods, tools and contexts. 1. Introductory picture. Problems related to the definition of the discipline; setting of studies in which the debate on funerary archaeology (theoretical archaeology, new archaeology, post-trial archaeology) is inserted. Methodological and interpretative approaches to funerary archaeology and themes subject to debate: systemic approaches; Symbolic and social approaches. Limits and potentialities in the interpretation of the funerary data. 2. The cemetery: Funerary contexts of late antiquity and early Medieval age in regional and extra-regional (location and organization of funeral spaces; typology of the settlement; commissioning and mode of attendance; relationship between funeral area and Cult building; Relationship between funerary area and pre-existing structures). 3. The grave: type and structure of the grave; Internal/external relationship in the funerary context; The body and its treatment; practices, gestures and funerary rites. Excavation procedures and strategies and documentation. 4. The deposition: archaeotanatology; Elements of physical anthropology and tafonomic anthropology (primary and secondary burials; in full space and in empty space; collective burials); ' Use ' and ' reuse ' of the tomb. Phases of

	excavation and exposure of the skeleton; documentation, removal and recovery of human remains.
Course program	
Bibliography	**1**. **Introductory picture:** Laneri N., *Archeologia della morte*, Carocci, Roma 2011, **pp. 7-31;** Nizzo V., *Premessa*, in V. Nizzo (a cura di), *Dalla nascita alla morte: antropologia e archeologia a confronto*. Incontro di studi in onore di Claude Lévi-Strauss. Atti del Primo Congresso Internazionale di Studi (Roma, 21 maggio 2010), Roma 2011, pp. 11-17. **Readings chosen by:** Nizzo V., *Archeologia e antropologia della morte. Storia di una idea*, Edipuglia, Bari 2015. **Alternatively**: Cuozzo M., *Orizzonti teorici e interpretativi, tra percorsi di matrice francese, archeologia post-processuale e tendenze italiane: considerazioni e indirizzi di ricerca per lo studio delle necropoli*, in N. Terrenato (a cura di), *Archeologia Teorica*, X Ciclo di lezioni sulla ricerca applicata in archeologia (Certosa di Pontignano-Siena, 9-14 agosto 1999), All'insegna del Giglio, Firenze 2000, pp. 323-360 (**soprattutto pp. 323-336**). D'Agostino B., *Società dei vivi, comunità dei morti: un rapporto difficile*, in *Dialoghi di Archeologia* 1, 1985, pp. 47-58. Sam J. Lucy, *Sviluppi dell'archeologia funeraria negli ultimi 50 anni*, in N. Terrenato (a cura di), *Archeologia Teorica*, X Ciclo di lezioni sulla ricerca applicata in archeologia (Certosa di Pontignano-Siena, 9-14 agosto 1999), Firenze 2000, pp. 311-322**.** **2.** The Cemetery: In addition to the lecture notes, during the course will be provided specific bibliography on the contexts taken into consideration for example, aimed at specific insights from the students. **3.** The Grave: In addition to the lecture notes, during the course will be provided specific bibliography on the contexts taken into consideration for example, aimed at specific insights from the students. **4.** The Deposition**:** Canci A., Minozzi S., *Archeologia dei resti umani. Dallo scavo al laboratorio*, Carocci, Roma 2005, **pp. 11-115.** Duday H., *Lezioni di archeotanatologia. Archeologia funeraria e antropologia sul campo*, Roma 2005**.**
Notes	**Additional bibliography for non attending-students:** non attending-students **are requested** to directly contact the teacher who will provide them with the additional bibliography which integrates the institutional program. **Bibliographical support for the acquisition of prerequisites:** Carandini A., *Storie dalla terra*, Bari 1981 Harris E.C., *Principi di stratigrafia archeologica*, Carocci, Roma 2004 (12° ristampa) **Bibliographical support for an optional consultation:** Barbiera I., *Memorie sepolte. Tombe e identità nell'alto medioevo (secoli V-VIII)*, Carocci, Roma 2012.
Teaching methods	The analysis of the contexts is addressed by following thematic pathways, providing active and critical participation by the students. The theoretical transmission of concepts and methods is integrated with direct tutorials on

	documentation (written, graphic, photographic) and on the exhibits. The frontal lectures are systematically supported by the projection of images and PowerPoint presentations that stimulate the active and critical participation of the students.
Assessment methods (indicate at least the type written, oral, other)	The final exam is an oral interview. The course may provide for an intermediate, optional test aimed at the presentation in a seminarial form in the classroom of a study on a funerary context chosen by the students, presented individually or in groups, with the possibility of overcoming a Part of the exam.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	*Knowledge and understanding*: -Knowledge of historiographical, methodological and archaeological issues related to the discipline; -Ability to analyze and historically frame the funerary contexts of late antiquity and early Medieval age. *Applying Knowledge and understanding*: -historical and archaeological recognition, commentary and contextualization of monuments and finds also through the analysis of graphic and photographic documentation; -Self-test and evaluation in the course of seminars and in laboratory exercises. *Making informed judgements and choices-critical reprocessing of content*: -Correct use of tools and methods; -Correct and integrated use of all sources. *Communicating Knowledge and understanding*: -To describe and interpret, through the use of specific terminology, the material testimonies object of study. *Capacities to continue learning*: -Prove to be able to critically manage the specific bibliography and the essential tools of the research; -Demonstrate the ability to describe and interpret a funerary context from a historical, archaeological and methodological point of view.
Further information	For the workshops and exercises in the laboratory we will also draw on specific competences of external specialists (in particular: Dr. Ginevra Panzarino, subject of the matter and archaeoanthropologist). The route will be integrated with guided visits to some funerary contexts considered particularly significant. Particular attention will be paid to the archaeological investigation in the late antique cemetery complex of Canosa di Puglia (Catacombs), **Graduation Thesis** The subjects subject to thesis are oriented to specific insights on sites, monuments, classes of materials, etc. pertinent to funerary archaeology. The job setting is aimed at acquiring and maturing the following capacities: -to collect and manage critically a thematic bibliography also in a foreign language; -to rework, through the writing, the information, proposing a personal view of the subjects; -Organize a thematic development in a coherent and methodologically correct way, from the analytical approach to the contextualization of synthesis, learning to circumscribe the subject of deepening also on the basis of historiographical parameters.

	The exam calendar is published on the Corso di Laurea website.
	Office hours: compatibly with the health emergency, tuesday 9.30 a.m. to 1 a.m in the Dipartimento di Studi Umanistici, Plesso s. Teresa dei Maschi, Strada Torretta (città vecchia). Teacher's email**:** paola.desantis@uniba.it, phone number. 0805717931.