

General Information	
Academic subject	ARCHAEOLOGY AND ART OF THE GREEK WORLD
Degree course	LM-2, ARCHAEOLOGY
Curriculum	
ECTS credits	9
Compulsory attendance	No. For further information, consult: https://www.uniba.it/corsi/scienze-beniculturali/presentazione-del-corso/REGOLAMENTICODIDATTICOSBC.pdf
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Giuseppina Gadaleta	giuseppina.gadaleta@uniba.it	L-ANT/07

ECTS credits details		SSD	CFU
Basic teaching activities		L-ANT/07	9

Class schedule	
Period	2nd semester
Year	1st year
Type of class	Frontal lessons in presence and e-learning; classroom exercises and workshops; educational visits to archaeological sites and museums.

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	
Class ends	

Syllabus	
Prerequisites/requirements	Knowledge of general and historical geographic elements of the Mediterranean and European area, of Greek and Roman history and of history of classical art. It is also required skill in understanding and re-elaborating specific content in Italian language and in (at least one) foreign language.
Expected learning outcomes	Acquisition of the basic methodological tools for an in-depth study of the subject. Mature knowledge of the material culture of the Greek world from Protohistory to Romanization. Ability to apply the knowledge acquired to the interpretation of sites and material productions of the Greek world. Ability to engage in research, interpretation and reworking of specific course content. Acquisition of the specific archaeological lexicon of the discipline at an advanced level. Maturation of a correct approach in the study, in the coherent reworking and in the written and oral presentation of the proposed topics.
Contents	A) In-depth features of Archeology and History of Greek Art and Archaeology. B) Analysis of Greek material and artistic productions in the West: architecture, painting, ceramography, sculpture, choroplasty, toreutics, goldsmithery. C) Analysis of Attic pottery from pre-roman Puglia and of its current dispersion in collections and museums around the world.
Course program	
Bibliography	A) E. Lippolis, G. Rocco, <i>Archeologia greca. Cultura, società, politica e produzione</i> , Milano, Bruno Mondadori, 2011.

	<p>B) M. Torelli, <i>Dei e artigiani. Archeologie delle colonie greche d'Occidente</i>, Roma-Bari, 2011.</p> <p>B) Selected teaching materials and tools will be provided by the teacher during and at the end of the course.</p>
Notes	The book in A) is to be studied in its entirety. Of the book in B) pp. 20-23 and from 139 onwards. To obtain the teaching material relating to C), please contact the teacher at the above e-mail address.
Teaching methods	The lectures will be accompanied by multimedia presentations of specific contents of the discipline and by collective exercises of research, use and critical evaluation of the tools for further study. Visits to some sites and museums in Puglia are planned, if possible.
Assessment methods	Final oral exam on all topics developed during the course. Attending students will be given the possibility of on-the-spot prevailing during classroom exercises.
Evaluation criteria	Students must demonstrate that they have acquired at least sufficiently the basic methodological tools for an appropriate approach to the discipline. They must also demonstrate adequate knowledge of the contents and ability to interpret them, rework them independently and present them through appropriate language at an advanced level.
Further information	For further information, consult the teacher's web page on the Department's website: https://www.uniba.it/ricerca/dipartimenti/disum/dipartimento/personale/personale-docente