General Information					
Academic subject	Archeology of coastal and underwater landscapes				Formattato: Tipo di carattere: Non
Degree course	2020-2021				Corsivo
Curriculum	LM-2 Archeologia			_	
ECTS credits	<u>9 CFU</u>				Formattato: Italiano (Italia)
Compulsory attendance	No				()
Language	Italiano			-	
0 0					
Subject teacher	Name Surname	Mail address	SSD		
	Giacomo			•	Formattato: Allineato al centro
	Disantarosa	giacomo.disantarosa@uniba.it	<u>L-ANT 08</u>		Tabella formattata
·					Tabena loi mattata
ECTS credits details					
Basic teaching activities	<u>9 CFU</u>				
Class schedule					
Period	<u>l semester</u>				
Year	<u>l e ll</u>				
Type of class	Lecture- workshops				
Time management					
Hours	<u>225</u>				Eliminato: measured
In-class study hours	<u>63</u>				
Out-of-class study hours	<u>162</u>				
				_	
Academic calendar					
Class begins					
Class ends					
				_	
Syllabus					
Prerequisite <u>s/</u> requirement		ethodology and technique of archaec			
S		of reconnaissance of the archeology	<u>of landscapes</u>		
Expected learning	Knowledge and unders	standing		•	Formattato: Giustificato
outcomes (according to					
Dublin Descriptors) (it is	The course aims to	provide theoretical knowledge	on the archeology o	<u>f</u>	Formattato: Tipo di carattere:
recommended that they	coastal and underv	vater landscapes (history of studi	es, sources for the	2	Grassetto
are congruent with the		ndscapes, research methodology, p			
learning outcomes		<u>stal infrastructures (ports, landings,</u>			
contained in A4a, A4b,		the forms of exploitation of the c			
A4c tables of the SUA-		ces of worship, cave-shelters) in c			
CdS)		e (means of navigation, evolution of			
		related loads, underwater sea, river			
		inderstanding of the dynamics of t	<u>the anthropic coasta</u>	<u>l</u>	
	<u>landscape).</u>				
	Applying knowledge and understanding				
	The course also provides practical knowledge through documentation				
				Formattato: Tipo di carattere:	
		d coastal and underwater topographi		Grassetto	
	tools (applied cartographic knowledge; use of G.P.S. for positioning evidence;				
compilation of databases relating to site cards; evidence relief) archaeological; use of the G.I.S.) and the filing of contexts, through the methods of direct and					
	Luse of the $G(S)$ and	t the tiling of contexts through the r	nethods of direct and	11	
	instrumental reconn	aissance, the interpretation of the n cchange, port infrastructures and w	naterial culture linked	1	

den este alemane alemane de construction de la seconda
deposits through the methods of classification and deepening of cognitive tools
through comparison with specific and sectoral bibliography.
Making informed judgements and choices
The autonomy of judgment of the historical-critical knowledge and of the
evaluation of the most appropriate techniques and strategies for the
reconstruction of coastal and underwater archaeological landscapes is
developed through the participation in in-depth seminars on the submerged
cultural heritage with issues related also to basic knowledge the forms of
protection of undeclared heritage regulated by specific legislation.
Fundamental are also the exercises to be carried out in the field (coastal and
underwater archaeological surveys) and participation in the laboratory
activities (evaluation of the archive sources relating to previous investigations;
cataloging and setting of the typology of the finds; implementation of
archaeological data with the classification of the finds present in the
Superintendency deposits or intended for educational-museum exhibitions;
macroscopic sampling of the mixtures for archaeometric analysis;
photographic documentation and archaeological drawing of the finds;
bibliographic comparisons with published material) as well as educational visits
to specialized museum centers.
Communicating knowledge and understanding
A good level of control of the language code spoken and written in the
technical register is required. The achievement of this objective is directed
towards the compilation of written forms (Coastal Topographic Unit,
Underwater Topographic Unit; class, type) and the organization of work in a
research team where to develop the ability to work and communicate in an
integrated group and complementary, with different levels of autonomy.
In particular, training is required to develop skills to explore and critically use
the communication possibilities offered by new technologies and computer
media (specific languages for the use of databases; G.P.S .; G.I.S., web G.I.S.).
The acquisition and verification of the achievement of communication skills
also take place during the performance of any internship and / or field
exercises, as well as on the occasion of the final report for the final test.
Capacities to continue learning
The learning skills will be based on a constant self-test of the skills acquired;
autonomous use in the library, in the laboratory and in performing data logging
operations in the field during coastal and / or underwater reconnaissance and
archaeological excavation activities: the integration between the various areas
of archaeological research; learning the forms and methods of scientific and
popular communication; the autonomous deepening and updating of one's
knowledge; the ability to identify the appropriate tools and training paths for
the development of one's own cultural and specialist knowledge and
professional skills.
The training objectives include:
- identification, documentation and interpretation of stratigraphic sequences
on the coast and of semi-submerged and underwater landscapes;
- knowledge of the various diagnostic procedures made available by modern
technologies in the reading of the coastal, urban port and underwater
territory:
- production and management of written, graphic and photographic

	documentation, of the survey activities in the area both of the reconnaissance	
	and of the coastal and underwater archaeological excavation;	
	- management of modern information technologies, including databases,	
	digitized archaeological maps and the production and management of editing of	
	archaeological data in the telematic network;	
	- identification of the first intervention procedures on archaeological heritage	
	from coastal and underwater sites subject to risk of degradation, as a premise	
	of the conservation and restoration intervention;	
	- acquisition of adequate technical-scientific knowledge, including operational,	
	on the morphological-structural characteristics of the cultural heritage, on the	
	characteristics and properties of the materials that compose it, on	
	archaeometric applications.	
	The learning ability will be enhanced and monitored in the individual study	
	foreseen, during the frontal teaching, the seminar activity, the exercises during	
	the field activities (archaeological investigations such as reconnaissance and	
	excavation campaigns; analysis and survey activities of the elevated and	
	negative stratigraphy) and in the laboratory. In particular, the field and	
	laboratory activities, due to the ways in which they are organized and	
	managed, allow a constant and intense self-check of the knowledge and	
	methods acquired.	
Contents	1. Definition and introduction to the archeology of coastal and underwater	Formattato: Giustificato, Rientro:
	landscapes:	Sinistro: 0,18 cm
	2. History of underwater archaeological research and coastal topography;	
	3. Formation and characteristics of coastal and submerged sites;	
	4. Ports, landings and coastal infrastructures: ancient techniques of	
	construction in water between Antiquity and the Middle Ages;	
	5. Methods, procedures and survey technologies for coastal, semi-submerged	
	and submerged sites:	
	6. The coastal, underwater archaeological site and the laboratory for	
	documentation;	
	7. Elements of naval archeology: ships, navigation, cargoes in the ancient.	Formattato: Giustificato
	world: 9. Patha of establishing of establishing demonstrations the allocid stabilishing of	
	8. Paths of cataloging of coastal and underwater sites, typological cataloging and documentation of the finds coming from coastal and underwater	Formattato: Giustificato, Rientro: Sinistro: 0,18 cm, Nessun elenco
	contexts of the coast of central Apulia.	puntato o numerato
Course program		
Course program	Peference toyte	
Bibliography	Reference texts Institutional part:	
	G. Volpe, Navale, archeologia e Subacquea, archeologia, in R. Francovich, D.	Formattato: Tipo di carattere: Grassetto
	Manacorda (a cura di), Dizionario di archeologia, Laterza, Roma-Bari 2000, pp.	Glubbello
	200-204, 319-327.	
	F. Cambi (a cura di), Manuale di archeologia dei paesaggi. Metodologie, fonti,	
	<u>contesti, Carocci Editore, Roma 2011, pp. 31-93, 199-205.</u>	
	R. Petriaggi, B. Davidde, Archeologia sott'acqua, Fabrizio Serra Editore, Pisa-	
	Roma 2007, pp. 15-108, 181-250.	
	C. Beltrame, Archeologia marittima del Mediterraneo, Carocci Editore, Roma	
	2012, pp. 17-204, 251-286.	
	S. Medas, De rebus nauticis. L'arte della navigazione nel mondo antico, «L'Erma»	
	di Bretschneider, Roma 2004, pp. 9-108.	
	P.A. Gianfrotta, Topografia e contesti archeologici sottomarini, in D. Gandolfi (a	
	cura di), Archeologia subacquea. Storia, organizzazione, tecnica e ricerche, Istituto	
	Internazionale di Studi Liguri, Bordighera 2017, pp. 187-205. G. Buscemi Felici, E. Felici, L. Lanteri (eds.), <i>Produzioni antiche</i>	
	<u>S. Buscemi Feilci, E. Feilci, L. Lanteri (eds.), Produzioni ditiche</u> <u>sulla costa sud orientale della Sicilia. Saggi di topografia ANTICA litoranea, Edipuglia,</u>	
	Bari 2020, pp. 5-31.	
I	<u>Dair 2020, pp. 3-31.</u>	

	Recommended optional readings:		Formattato: Tipo di carattere:
	John Mack, Storia del Mare, Odoya, Bologna 2014, pp. 13-25; 195-254.		Grassetto
	Th.J. Maarleveld, U. Guérin, B. Egger (a cura di), Manual for Activities directed at		
	Underwater Cultural Heritage. Guidelines to the Annex of the UNESCO 2001		
	Convention, United Nations Educational, Scientific and Cultural Organization,		
	Paris 2013, pp. 15-59 [pdf da scaricare:		
	http://www.unesco.org/culture/en/underwater/pdf/UCH-Manual.pdf]		
	Monographic part:		Formattato: Tipo di carattere:
	R. Auriemma, G. Mastronuzzi, P. Sansò, I siti archeologici costieri come markers		Grassetto
	delle variazioni del livello del mare: le evidenze salentine, in Atti del XLII		<u></u>
	Convegno di Studi sulla Magna Grecia (Taranto-Matera, 5-8 ottobre 2002),		
	Istituto per la Storia e l'Archeologia della Magna Grecia - Taranto, Napoli		
	2003, pp. 515-521.		
	R. Auriemma, Nuovi dati dalla costa adriatica e ionica del Salento, in "Histria•		Formattato: Giustificato
	Antigua", 21, 2012, pp. 539-556.		r or mattato. Grustificato
Notes	Additional bibliography for non-attending students:	_	Formattato: Tipo di carattere:
	P.A. Gianfrotta, G. Scardozzi, Strutture costiere e sommerse, in M. Guaitoli (a		Grassetto
	cura di), Lo sguardo di Icaro: le collezioni dell'Aerofototeca Nazionale per la		(
	conoscenza del territorio, Campisano Editore, Roma 2003, pp. 479-492.		
	E. Felici, Dalla latomia al cantiere, il trasporto nautico della pietra, in G. Buscemi		Formattato: Giustificato
	Felici, E. Felici, L. Lanteri (eds.), Produzioni antiche sulla costa sud orientale della		Formattato: Glustificato
	Sicilia. Saggi di topografia ANTICA litoranea, Edipuglia, Bari 2020, pp. 147-174.		
Teaching methods	The course is organized in a single module through lectures alternated with		Formattato: Giustificato
reaching methods	any practical exercises at the StudiUm Laboratory - Archeology Section (S.		Formattato: Giustificato
	Teresa dei Maschi complex, Strada Torretta, Old Town - Bari), educational		
	visits to museums, permanent exhibitions and shipyards traditional (ethno-		
	archeology courses). The course also provides for the possibility of		
	participation in coastal and underwater reconnaissance activities (the latter		
	aimed at those in possession of a specific patent) organized at the end of the		
	classroom course.		
Assessment methods	Oral interview and proof of recognition of images and procedures for the		Formattato: Giustificato
(indicate at least the type	classification of finds from coastal and underwater archaeological contexts.		i or mattato. Glustificato
written, oral, other)			
Evaluation criteria (Explain	The evaluation criteria are based on the verification by the student of the		Formattato: Giustificato
for each expected learning	degree of theoretical knowledge on the contents and methodologies and		i or mattato. Glustificato
outcome what a student	techniques of the archeology of coastal and underwater landscapes. The		
has to know, or is able to	results of the learning path will also be based on finding what has been learned		
do, and how many levels	during the attendance of laboratory activities (procedures for classifying		
of achievement there are.	findings from coastal and underwater archaeological contexts) and from field	_	Eliminato: for each learning outcome
	research activities (coastal and underwater archaeological surveys).		expected said, describe what you
Further information	Hours and place of reception:		expect the student knows or is able to
	Wednesday, from 11 to 13 (plexus of S. Teresa dei Maschi, Strada Torretta,4		do and at what level, in order to
	Old Town - Bari). We recommend, however, to agree in advance with the	demonstrate that a learning outcome has been achieved and at what level)	
	teacher for an appointment, by e-mail.	$\langle \rangle$	·
	<u>Students can consult the teacher page on the Department website:</u>	\sim	Formattato: Tipo di carattere: Grassetto
	https://www.uniba.it/ricerca/dipartimenti/disum/dipartment/personale/personal		<u></u>
	e-docente		Formattato: Giustificato
	Reception hours are subject to change. Students are asked to check the notice		
	page for any changes in the timetable.		
	teres and entries		