

General Information	
Academic subject	Numismatics
Degree course	2021-2022
Curriculum	Archaeology
ECTS credits	6
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Federico Carbone	fcarbone@unisa.it	L-ANT/04

ECTS credits details			
Basic teaching activities		L-ANT/04	6

Class schedule	
Period	II semester
Year	II – 2021-2022
Type of class	Lecture, workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	109

Academic calendar	
Class begins	21 February 2022
Class ends	20 May 2022

Syllabus	
Prerequisites/requirements	Knowledge of basic notions of ancient history and archaeology is desirable.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<ul style="list-style-type: none"> • Knowledge and understanding Students will acquire the main notions relating to the history of coins in the ancient world. They will be acquainted with basic scientific, theoretical, and practical notions, useful for interpreting the numismatic documentation as a source of historical and archaeological knowledge. • Applied knowledge and understanding Attending the course will allow students to be able to apply the skills acquired in historical and archaeological research activities and to use them to tackle problems of protection and enhancement relating to ancient coins. • Autonomy of judgment Students will be able to contextualize phenomena and case studies, critically analyzing the documentary value of coins as archaeological finds. The skills acquired will allow to tackle the study of other disciplines in the field of ancient history and classical and medieval archaeology with adequate critical tools, even at higher levels of training. • Communication skills The course will allow to master the specific language of the numismatic discipline, allowing students to clearly express the content and methodological knowledge learned and their conclusions. • Ability to learn Learning will be stimulated with the active involvement of students. This involves discussion in the classroom and the organization of practical activities, also aimed at verifying the real understanding of the topics covered, possibly also planning the use of supplementary teaching aids.
Contents	The course will illustrate the fundamental characteristics of coins in the Greek, Roman and Late Antiquity periods and its economic, political and social functions. Issues related to the production, circulation, and

	<p>conditions of use of coins over time will be explored, contextualizing the phenomena that determined the transformation processes of the monetary economy in antiquity.</p> <p>To provide methodological analysis tools, the most recent investigation tools will be presented, the current orientations of numismatic studies, the relationship between archaeology and coins, systems and legislation for the classification and filing of ancient coins.</p> <p>An integral part of the course are also practical exercises in the classification of ancient coins, with the aim of providing students with the tools for the correct identification of the coin, the rules for filing and the criteria for consulting the main numismatic repositories.</p> <p>Aspects related to the digital application of the discipline, the treatment of coins from an archaeological context and management strategies for museum numismatic collections will also be explored in depth - with the direct study of materials, as well as the use of supplementary teaching aids.</p>
Course program	
Bibliography	<p>FOR THE GENERAL PART:</p> <p>- R. Cantilena, <i>La moneta in Grecia e a Roma</i>. Appunti di numismatica antica, Monduzzi, Bologna 2008, pp. 9-160. Alternatively: F. Barello, <i>Archeologia della moneta. Produzione e utilizzo nell'antichità</i>, Carocci, Roma 2014, pp. 9-206;</p> <p>- A. Savio, <i>Monete Romane</i>, Jouvence, Roma 2002;</p> <p>- A. Rovelli, "Appunti di storia monetaria tra tarda antichità e alto medioevo", in G. Castiglia e Ph. Pergola, <i>Instrumentum domesticum</i>. Archeologia cristiana, temi, metodologie e cultura materiale della tarda antichità e dell'alto medioevo, Pontificio Istituto di archeologia cristiana, Città del Vaticano 2020, pp. 343-359.</p> <p>FOR THE INTERPRETATION OF COIN FINDS:</p> <p>- Ph. Grierson, "I ritrovamenti di monete e i tesori [Cap. 6]", in Ph. Grierson, <i>Introduzione alla numismatica</i>, Jouvence, Roma 2015, pp. 184-206;</p> <p>- A. Rovelli, "Numismatica e archeologia", in R. Francovich - D. Manacorda, <i>Dizionario di archeologia. Temi, concetti, metodi</i>, Laterza, Bari 2000, pp. 206-210.</p>
Notes	<p>The texts indicated can be chosen in editions other than those suggested. Any specific bibliography will be indicated at the request of students and for non-attending students.</p> <p>It is possible to request a bibliography in English for international students who want to follow the course.</p>
Teaching methods	<p>Frontal and / or distance lectures with the use of PowerPoint presentations and comments on images, documents and texts aimed at the related discussion with the students. Activities practical activities and exercises in cataloging numismatic finds also with visits to museums.</p> <p>Seminar lessons are held by specialists in the discipline.</p>
Assessment methods (indicate at least the type written, oral, other)	<p>The final exam consists of an oral interview aimed at ascertaining the acquisition of the course contents. The judgment is expressed out of thirty with possible conferral of honors.</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<ul style="list-style-type: none"> • Knowledge and understanding <p>The degree of acquisition of the concepts presented in the course will be assessed, by examining the ability to critically analyze the sources, contexts and issues relating to the production, use and circulation of money in the ancient world.</p> <ul style="list-style-type: none"> • Applied knowledge and understanding <p>The assessment of the ability to recognize and contextualize a numismatic asset is envisaged, as well as the possession of basic tools for the correct classification of this class of finds. Furthermore, the mastery of the reference literature and the main bibliographic repertories will be assessed.</p> <ul style="list-style-type: none"> • Autonomy of judgment <p>We will analyze the student's ability to expose, with critical analysis skills, the main problems illustrated in the course, as well as the ability to correctly use the methods and methods of analysis applied to monetary</p>

	<p>finds.</p> <ul style="list-style-type: none"> • Communication skills <p>The acquisition of the technical-scientific vocabulary adopted in the field of archaeological research and in particular numismatics will be examined, as well as the ability to clearly and accurately describe the historical and archaeological contexts of reference.</p> <ul style="list-style-type: none"> • Ability to learn <p>Students will be required to demonstrate that they are able to describe and interpret the data that arise from a numismatic analysis in reference to the bibliography under examination and the tools of research applied to monetary finds.</p>
<p>Further information</p>	<p>The exam calendar is available on the notice boards of the Degree Course and on the website of the same Degree Course. The reservation for the exam is made through the Esse3 system, after completing the questionnaire on the opinion of students.</p> <p>The teacher is available to students for reception activities at the times indicated, alternatively it is possible to write to the e-mail address fcARBONE@UNISA.IT for any clarifications and appointments.</p>