

Surfing the interdisciplinary labyrinth of Bichat's *Recherches physiologiques sur la vie et la mort*. A computational and linguistic experiment applied to scientific historiography

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This work, whose main feature is experimental, sets to locate by computational and linguistic tools a technical, specific language in physiological domain, considering Bichat's corpus textual analysis. A language that purposes to be a conceptual frame, able to reflect the described object, a stylistic symbol, Bichat's "syntactic-semantic signature".