

ANNEX 11/1)

PROFILE

PhD PROGRAMME IN GENDER STUDIES

CUN Scientific Areas: Area 01 - Scienze matematiche e informatiche, Area 08 - Ingegneria civile e Architettura, Area 10 - Scienze dell'antichità, filologico-letterarie e storico-artistiche, Area 11 - Scienze storiche, filosofiche, pedagogiche e psicologiche, Area 12 - Scienze giuridiche, Area 13 - Scienze economiche e statistiche, Area 14 - Scienze politiche e sociali

Scientific Subject Codes: IUS/01 DIRITTO PRIVATO; IUS/10 DIRITTO AMMINISTRATIVO; IUS/13 DIRITTO INTERNAZIONALE; INF/01 INFORMATICA; L-ART/03 STORIA DELL'ARTE CONTEMPORANEA; L-ART/05 DISCIPLINE DELLO SPETTACOLO; L-ART/06 CINEMA, FOTOGRAFIA E TELEVISIONE; L-LIN/12 LINGUA E TRADUZIONE - LINGUA INGLESE; M-FIL/03 FILOSOFIA MORALE; M-FIL/05 FILOSOFIA E TEORIA DEI LINGUAGGI; M-FIL/06 STORIA DELLA FILOSOFIA; M-PSI/04 PSICOLOGIA DELLO SVILUPPO E PSICOLOGIA DELL'EDUCAZIONE; M-PSI/07 PSICOLOGIA DINAMICA; SECS-P/01 ECONOMIA POLITICA; SECS P/02 POLITICA ECONOMICA; SECS-P/11 ECONOMIA DEGLI INTERMEDIARI FINANZIARI; SPS/01 FILOSOFIA POLITICA; SPS/02 STORIA DELLE DOTTRINE POLITICHE; SPS/04 SCIENZA POLITICA; SPS/07 SOCIOLOGIA GENERALE; SPS/08 SOCIOLOGIA DEI PROCESSI CULTURALI E COMUNICATIVI

Coordinatore: Prof.ssa Francesca Romana Recchia Luciani

Sede Amministrativa: Dipartimento di Ricerca e Innovazione Umanistica, Università degli studi di Bari "Aldo Moro"

PEC: dottorato.genderstudies@pec.uniba.it

Duration: 3 years

Curricula: SI

- 1) **Ambito Filosofico-Politologico (Scientific Subject Code: M-FIL/03 FILOSOFIA MORALE; M-FIL/05 FILOSOFIA E TEORIA DEI LINGUAGGI; M-FIL/06 STORIA DELLA FILOSOFIA; SPS/01 FILOSOFIA POLITICA; SPS/02 STORIA DELLE DOTTRINE POLITICHE; SPS/04 SCIENZA POLITICA)**
- 2) **Ambito Economico -Etico-Giuridico- (Scientific Subject Code: IUS/01 DIRITTO PRIVATO; IUS/10 DIRITTO AMMINISTRATIVO; IUS/13 DIRITTO INTERNAZIONALE; INF/01 INFORMATICA; SECS-P/01 ECONOMIA POLITICA; SECS P/02 POLITICA ECONOMICA; SECS-P/11 ECONOMIA DEGLI INTERMEDIARI FINANZIARI)**
- 3) **Ambito Artistico -Letterario- Mediale-Linguistico (Scientific Subject Code: L-ART/03 STORIA DELL'ARTE CONTEMPORANEA; L-ART/05 DISCIPLINE DELLO SPETTACOLO; L-ART/06 CINEMA, FOTOGRAFIA E TELEVISIONE; L-LIN/12 LINGUA E TRADUZIONE - LINGUA INGLESE)**
- 4) **Ambito Psicologico - Sociologico-Pedagogico- (Scientific Subject Code: M-PSI/04 PSICOLOGIA DELLO SVILUPPO E PSICOLOGIA DELL'EDUCAZIONE; M-PSI/07 PSICOLOGIA DINAMICA; SPS/07 SOCIOLOGIA GENERALE; SPS/08 SOCIOLOGIA DEI PROCESSI CULTURALI E COMUNICATIVI).**

Total number of positions with fellowships n. 34:

31 funded by PNRR theme-bound

3 funded by the University of Bari "Aldo Moro" free-topic

The scholarships which are theme-bound are detailed as follows:

Borsa n. 1

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali):D.M.118/23, PNRR 4.1

Title Scholarship: MEDIA(c)tion: a collaborative sharing platform for language mediation in gender-based violence contexts.

Research activity description: The project aims to create a network of contacts between language mediators who can make available videos, links to websites and personal experiences concerning mediation in GBV contexts. The main goal is to promote the accessibility and usability not only of the online service offered, but also of medical, legal and juridical terminology related to GBV cases.

Borsa n. 2

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, PNRR 4.1

Title Scholarship: Archiving gender. Audiovisual heritage and queer cultures in Italy (1950-2020)

Research activity description: The project is primarily aimed at investigating the relationship between LGBTQ+ cultures and film along with other audiovisual media throughout the Twentieth century in Italy. In particular, the project is set to reconstruct and explore the vast film and audiovisual heritage of LGBTQ+ movements, focusing on the period running between the end of World War II (when these movements started emerging within the Italian public sphere) and the 1990s (when these movements were institutionalized to some degree).

Methodologically, the research is aimed at interweaving film history with gender studies and social history, by locating and studying films and documents created by LGBTQ+ cultures, throughout the second half of the Twentieth century (militant films, video documentaries, magazines, grey literature, memoirs, e.g.).

Borsa n. 3

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, PNRR 4.1

Title Scholarship: Analysis of the determinants of the professional careers of women in the private sector of and on the related effects on their private lives

Research activity description: The project intends to document and analyze the dynamics of access and those of career progression of women in the national labor market. The starting point is large private employers with a regional spread. Using data from personnel departments we intend to show whether there is gender parity at the entry level and whether gender gaps are persistent in the progression up to the top of the organisation. It has been amply demonstrated that discrimination in the workplace is a source of inefficiency and lower productivity, as well as a source of vertical and horizontal corporate conflicts. A better understanding of these dynamics (which would also cover women's career interruptions) would also contribute to understanding the obstacles and changes necessary for an increase in the birth rate in the intentions of workers in the age group concerned.

The knowledge and analysis of the obstacles, especially cultural and corporate, will allow a more accurate and targeted use of the new tools for equality, including the newly introduced gender certification.

Borsa n. 4

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, PNRR 4.1

Title Scholarship: Artistic Jobs and Gender Policies in the Contemporary Art System

Research activity description: Starting from historical artistic experiences that have placed feminist themes and gender claims at the centre of art practices, the doctoral research line aims to map and outline the situation of women artists in the current contemporary art system. The aim is not only to investigate the real condition of female artists in contemporary art in Italy but also to verify models, policies and implementation strategies adopted at European level.

Borsa n. 5

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, PNRR 4.1

Title Scholarship: Active ageing, welfare care policies and social sustainability

Research activity description: The ageing process is interested by a profound change both in the quantity of demographic trends and in the quality of the substantial change in the social representations of older people and in their self-representation. Cities and territories are facing a challenge in securing the rights to active ageing and ageing in the place that older citizens increasingly demand. In this process, public welfare policies are called to perform a fundamental function in view of the objectives of ensuring high levels of quality of life and social sustainability.

The research, based on quantumqualitative methodologies, will have as object these policies starting both from the visions and choices of public administrators, both from the perspective of citizens with a particular focus on gender also in an intersectional perspective.

Borsa n. 6

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)];D.M.118/23, 4.1 P.A.

Title Scholarship: Financial education for the empowerment of women in public administration: training paths and partnerships with the financial system.

Research activity description: The project to be developed by the doctoral candidate aims at studying and structuring training paths aimed at strengthening the economic and financial competences of women, in particular those working in public administration, in order to support them in a path of enhancing management, leadership and effective communication skills in the field of investment and financing choices

Borsa n. 7

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)];D.M.118/23, 4.1 P.A.

Title Scholarship: Status and gender

Research activity description: The project will focus on the reconstruction and the interpretation of the legal framework of gender policies in public administrations, with particular reference to the forms in which these are integrated with secondary legislation and the instructions of a technical/applicative nature. To promote structural reforms that may fill the gender gap and discriminations, the project aims to valorize the right to personal identity and to consolidate the theoretical education related to the safeguarding of individual freedom and dignity.

By deepening issues and jurisdictional-political practices of inclusion and diversity management, the monitoring of gender parity in the Public Administration will be promoted.

Borsa n. 8

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)];D.M.118/23, 4.1 P.A.

Title Scholarship: Gender stereotypes and hate language, language strategy for inclusiveness and valuing differences in public administration

Research activity description: The project focuses on the relationship between linguistic performativity and gender-based power relations within the workplace, and in particular in internal and external communication in public administrations. It proposes an investigation of stereotypes and forms of hate speech circulating in everyday language use, both at the verbal and nonverbal levels, with particular reference to gender discrimination, in order to deconstruct models of toxic masculinity and the resulting stereotypes of femininity

Borsa n. 9

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)];D.M.118/23, 4.1 P.A.

Title Scholarship: Enhancing differences: theories, practices and policies of inclusion & diversity management in public administration

Research activity description: The project is aimed at meeting the challenge of managing issues related to the inclusion of differences, with the goal of responding to the need of organizations confronted with workforces capable of claiming the diversity of which emancipation processes have made them aware. Inclusion of men and

women, young and old, with different physical abilities, people from minority ethnicities and cultures, and of different sexual orientations has become a central issue in public and private organizations and companies. This project focuses on ways of valuing difference in work contexts, connecting what is happening in organizations with ongoing processes in contemporary politics and society.

Borsa n. 10

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali):D.M.118/23, 4.1 P.A.

Title Scholarship: Analysis of the determinants of women's professional careers in the Public administration and of the relevant effects on their private lives

Research activity description: The project intends to document and analyze the dynamics of access and those of career progression of women in the national labor market. The starting point is big public administrations ("large" employers) with a regional spread. Using data from personnel departments we intend to show how, although there is gender parity at the entry level in most administrations, gender gaps are persistent in the progression up to the top of the organisation. A better understanding of these dynamics (which would also cover women's career interruptions) would also contribute to understanding the obstacles and changes necessary for an increase in the birth rate in the intentions of workers in the age group concerned.

Discrimination in the workplace of the public employer constitutes a contradiction in terms of efficiency and fairness understood in the objectives of policy makers. Knowledge and analysis of obstacles, especially cultural and corporate ones, will allow for a more accurate and targeted use of the new tools for equality, including the newly introduced gender certification.

Borsa n. 11

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali):D.M.118/23, 4.1 P.A.

Title Scholarship: Youth Cultures and Skills for Public Administration

Research activity description: The research line aims to develop and test a model for the validation of the skills acquired by the new youth cultures in the spaces of non-formal education, especially with regard to the reinforcement of gender differences and migration backgrounds. In particular, the research line in the Public Administration is a realistic support for the institutional project management, with a special experimentation of models and toolkit of governance and comparative and intersectional policies sectors (youth policies, cultural and educational policies, social policies, gender policies).

Borsa n. 12

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali):D.M.118/23, 4.1 P.A.

Title Scholarship: Female Artificial Intelligence Resource for an Inclusive Safe Learning Environment

Research activity description: The project aims to implement an IT platform for English language learning that can carry out such concrete educational actions as overcoming gender stereotypes in favor of increasing women's empowerment. The project will develop strategies to build a gender-sensitive English language learning platform that can recognize sexist language and offer a more appropriate alternative. This platform will be tested in PAs as a tool to facilitate digital transition by ensuring social sustainability and the effectiveness, efficiency, and cost-effectiveness of public interventions

Borsa n. 13

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali):D.M.118/23, 4.1 P.A.

Title Scholarship: Public administration, social inclusion and gender policies

Research activity description: The project belongs to subject Area 14 and, in particular, to Storia delle dottrine politiche disciplinary scientific sector.

It aims to provide for the qualification of professional roles which can get to know the structure and tasks of public administration and local government, developing specific competences on gender policies, in the

management and verification of welfare institutions, the defence of social identities, the valorisation of human resources, the growth of political participation. Such roles shall be trained with the goal of cultural sensibilization activities, and the monitoring of policies aimed at fostering social inclusion processes, to avoid discriminatory practices and to favour the creation of governance schemes for equal opportunities.

Teaching activities will be aimed at giving a broad overview of inclusion theories, integration of differences and of practices of discrimination management, which permits to solve problems connected with policies.

Borsa n. 14

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M. 118/23, 4.1 Patrimoni Culturali

Title Scholarship: Queering Italian Media. LGBTQ+ Cultures and Italian audiovisual heritage

Research activity description: The project is primarily aimed at investigating how LGBTQ+ cultures have emerged and been told within the Italian public sphere since the end of World War II, unravelling the modes and approach of their representation and contextualizing them within the wider historical process of social and civic modernization of Italy. In particular, the project will analyze the Italian media system (cinema, TV, mass/popular press, e.g.) and how it has represented and re-introduced LGBTQI+ identities, contributing to their institutionalization – though often contradictorily.

Methodologically, the research is aimed at interweaving film and media history with other research fields and discipline (above all, gender studies and queer studies, also including cultural studies and social history), by locating, digitizing, and studying audiovisual sources and hardcopy documents that have told and shown LGBTQI+.

Borsa n. 15

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, 3.4 Transizioni Digitali

Title Scholarship:

Research activity description: The goal of this PhD research project is the study of the Gender dimension not only as paradigmatic and emblematic diversity facet but also as foundational for a novel approach to Trustworthy and Responsible Artificial Intelligence.

Borsa n. 16. Grant activated with the financial support of the Marco Biagi Foundation

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, PNRR 4.1

Title Scholarship: Gender equality measurement in the organizations. A transformative process.

Research activity description: Diversity in the organisations is a source of value. A working environment in which diversity is not penalised but valued enables the organisation to make visible a commitment that has a strong social value in welcoming within it people who are often excluded from the labour market and in stimulating their inclusion and career opportunities with positive effects in terms of greater equity and growth for society as a whole. The research project will focus on measuring gender equality from an intersectional perspective in organisations. A measurement capable of guiding a transformative process based on a data-based system by analysing one's own employment structure, measuring gender gaps and recognising the policies and organisational models that contribute to their persistence or widening in order to bring about real change.

Borsa n. 17

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, PNRR 4.1

Title Scholarship: Identity, alterity, inclusion. Gender Studies at the crossroads of theoretical aspects and hand-on strategies

Research activity description: This research is going over representations and interpretations of the feminine which may be found throughout the history of Western culture and the history of thought, with particular focus

to the following instances: rebuilding theoretical and historical paradigms aiming to reveal gender prejudice related to discriminatory and violent outcomes; gender differences within the extant debate about notions such as identity, diversity and inclusion; Taking cognizance of contemporary theoretical scenarios considering all possible strategies meaning to actualise their transposition within the different contexts of practical and political action.

Borsa n. 18

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)];D.M.118/23, PNRR 4.1

Title Scholarship: Women's political leadership: language and communication

Research activity description: The project focuses on women's political leadership, with an emphasis on the transformations of recent decades from the perspective of political language. The focus on increasing women's leadership and participation is, as highlighted by Unwomen, one of the goals of the UN 2030 strategy. The project could examine the way leadership is constructed with respect to feminist approaches, in its various aspects, and/or neo-liberalism by bringing together policies and the symbolic-political dimension.

Borsa n. 19

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)];D.M.118/23, PNRR 4.1

Title Scholarship: The Path from Observation to Comprehension: Exploring Psychological Factors in Home Study Activities into a Gender Studies Perspective

Research activity description: The education emergency of recent times has sparked considerable interest in understanding the learning processes associated with audiovisual and digital materials, as well as the individual and contextual factors that impact the acquisition of knowledge. The aim of this research is to capitalize on the experiences of this period and turn them into valuable educational opportunities. In particular, the study will focus on analysing home study activities, specifically when technological tools are employed, to explore differences among students of different gender, ages and educational levels, and parental involvement in these processes.

Borsa n. 20

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)];D.M.118/23, PNRR 4.1

Title Scholarship: Gendered Perspectives in Digital Learning: Exploring Psychological Factors in Studying with Digital Materials

Research activity description: The advent of new technologies has brought about considerable improvements, but these have given rise to mistrust. Therefore, the present project aims to investigate the socio-cognitive and emotional-motivational processes underlying studying activities when using digital educational materials, considering potential gender implications. Specifically, an analysis of study activities will be conducted involving students at different educational levels to examine differences among students of varying ages. Additionally, it will be explored how parents' relationship with technology can serve as a model for their children.

Borsa n. 21

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)];D.M.118/23, PNRR 4.1

Title Scholarship: Gender Studies in the international and European perspective in the light of the "new challenges"

Research activity description: Acquisition of high knowledge and skills regarding the regulatory framework of the so-called "new" and "old" rights relating to Gender Studies in an international and European perspective in the light of Objective 5 of the 2030 Agenda for Sustainable Development and of the transversal principle of the

PNRR missions. Verification of its adequacy with respect to the “new challenges” in the field of Gender Studies.

Borsa n. 22

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, 4.1 P.A.

Title Scholarship: Age, race, class, gender, and disability in Italian film and media industries

Research activity description: The project proposes a research on the ways in which the Italian media industries and the public administrations that support them (including territorial bodies such as the Film Commissions) deal with issues such as age, race, social class, gender and disability, taking into account both the forms of discrimination and prejudice still present in the various sectors (cinema, television, digital media) and the improvement strategies implemented (both at an institutional level and by individual social actors) and the possible presence of good practices. The interdisciplinary framework, which brings together film and media studies with gender studies, production studies and the sociology of work, is aimed at the goal of implementing innovative strategies within the public administration of the cultural industry, strongly oriented towards the users and the effectiveness of the actions implemented, as well as the valorisation of resources.

Borsa n. 23

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, 4.1 P.A.

Title Scholarship: Development of integrated policies and networks in public administration to promote equal opportunities and combat gender-based violence

Research activity description: Equal opportunities and the struggle against gender-based violence have become increasingly central issues for the functioning and legitimacy of public administration.

The design and implementation of integrated and intersectoral interventions have thus become fundamental matters for public administration thanks to the establishment of networks, involving different services and entities, in close connection with the territory, civil society, professions and the educational system (school and university).

Doctoral research will focus on the development of inclusive and comprehensive projects at public administration office,, aimed at bringing together institutions, associations and citizens for the prevention of gender-based violence and the promotion of equal opportunities.

Borsa n. 24

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, 4.1 P.A.

Title Scholarship: Performance, archive, memory

Research activity description: The "Performance, Archives, Memory" PhD fellowship promotes research aimed at studying theories and practices related to archiving performance events, informed by performance studies, gender studies, queer studies, and decolonial studies. Building upon the radical rethinking of the archive within the field of performance studies, this research will explore the processes of memory and understanding of performance. In conjunction with the study of the archival heritage of the Teatro Stabile del Veneto, the research will develop a digital project that facilitates the socialization and digital valorization of the theater archive, addressing the complexities of the ephemeral nature of performances and the relational surplus that exists between the spectacle, memories, spaces, geographies, and temporalities of events. The doctoral candidate will thus develop an independent research path aimed at defining and enhancing the skills of dissemination and effective communication for public organizations and their cultural and archival heritage

Borsa n. 25

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, 4.1 P.A.

Title Scholarship: Diversity management, inclusive citizenship, and Public Administration

Research activity description: In its first part, the research consists in theoretically rebuilding and reworking the notions of citizenship, inclusion and “inclusive citizenship”, in connections with the concept of diversity, with a particular attention to cultural, sex, gender, sexuality and “ability” differences. The second part aims at applying the achieved results in the context of Public Administrations, in the direction of an effective and efficient diversity management not only in the problem-solving, but also in contributing to the elaboration of long-term communicative strategies, as well as in developing policy proposals aimed at using the services connected with citizenship, as provided by Public Administrations, in an inclusive and non-discriminatory way, moving from the principles contained in artt. 3 and 97 of the Constitution.

Borsa n. 26

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, 4.1 P.A.

Title Scholarship: Stress dimensions, CONflict management, and Psychological health across genders: sUpporting working Staff (SCOPUS)

Research activity description: Consistent with the provisions of the ONU Agenda 2030 for Sustainable Development (Goal 5 on Gender Equality) of the PNRR (Gender Equality as a transversal principle to the Missions), and of art. 9 of the D.M. 118, 2 March 2023 (in particular the aim: “Development of research paths useful for defining and enhancing effective management, leadership and communication skills for public organizations, with particular reference to the selection, management and development of human resources”), the SCOPUS project aims to develop a statistically valid multidimensional model of the determinants of work-related stress associated to gender differences for the definition of evidence-based interventions of support, diversity and conflict management, inclusion and promotion of psychological health in different categories of workers and in different occupational contexts.

Borsa n. 27

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, 4.1 P.A.

Title Scholarship: A biopsychosocial approach for the understanding of sexual harassment and its consequences on victims

Research activity description: Sexual harassment is an urgent public health problem affecting approximately 50% of women. Rather than being primarily motivated by sexual goals, the phenomenon can best be understood as an extreme form of interpersonal domination facilitated by socio-cultural factors in combination with individual predispositions and aspects. Through a longitudinal research design and with a multi-method and multi-informant approach, the aim of this project is to investigate the different dimensions that sexual harassment can assume in the various contexts in order to identify personal-relational-contextual risk factors useful to understand the phenomenon. This knowledge will be functional for the participation in the organization and strategic direction of the public administration (in particular, the Municipality of Perugia) regarding the implementation of innovative user-oriented strategies and the effectiveness of the actions put in place, as well as the valorization of resources, in the context of social and cultural planning actions on the theme of equal opportunities

Borsa n. 28

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, 4.1 P.A.

Title Scholarship: Ethics and Philosophy of Technology for Public Administration

Research activity description: The project aims to explore the links between emerging technologies and the power asymmetries that they can introduce or reinforce, creating new sources of injustice against vulnerable people and thus causing not only distributive inequity but also epistemic damage.

In the process of digital and environmental transformation of public administrations, administrative capacities in the formulation and design of fair and non-discriminatory public policies need to be strengthened. The project will systematically analyse the links between fair machine learning and the literature on methodological approaches in political and ethical theory in the context of public administration.

Borsa n. 29

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, 4.1 P.A.

Title Scholarship: Come superare le discriminazioni etniche e di genere nelle organizzazioni e nelle politiche pubbliche

Research activity description: The research aims to develop an autonomous pathway to enhance effective communication skills for public organisations, especially with regard to analysing and overcoming gender discrimination. It is therefore aimed at enhancing public policy design to diagnose the coordination responsibilities of the policy cycle on gender discrimination issues.

Borsa n. 30

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.117/23

Title Scholarship:

Research activity description: The research aims to examine the concept of work-life balance and its implications for the empowerment of women and gender policies from a legal point of view.

In this perspective, the candidate will have to draw up a project that, starting from a recognition of the existing situation, also at a European and international level, methodologically outlines how starting from policies, she intends to build and outline innovative models and legal-organizational tools suitable for supporting and enhancing the equal presence of women in economic life and the territory, promoting access to work, career advancement and the promotion of corporate welfare projects aimed at work-life balance and improving the quality of life of individuals through the reconciliation of family life and work.

Borsa n. 31

Project: PNRR

Call for tender [D.M.117/23-D.M.118/23:(PNRR 4.1, 4.1 P.A., 4.1 Patrimoni Culturali, 3.4 Transizioni Digitali)]:D.M.118/23, 4.1 P.A.

Title Scholarship: Legislative dynamics in Italian theatre and performing arts from 1962 to today.

Research activity description: The project aims to research the legislative dynamics regarding censorship in Italian theater and performing arts from 1962 to the present, with particular reference to public administration theater bodies.

The research methodologies will have to proceed in two directions: one historical-legal and archival-documentary; and the other focused on the analysis of new forms of censorship, as self-censorship. The project, through an interdisciplinary structure, aims to identify tools for analyzing the ways in which censorship intervenes and radiates within institutional and ministerial cultural promotion, developing a research path useful for defining and enhancing effective dissemination and communication skills for public organizations and their cultural and archival heritage

Modalità di ammissione:

The selection will be made following the art. 6 typology B) of the call.

The examination will be based on the evaluation of candidate qualification, proposed project, oral interview, and foreign language knowledge checking (English).

Admission tests for foreigners:

The videoconference interview of foreign candidates will be in English.

Admission exam dates and time:

Qualification : (date) 26/7/2023

Proposed project: (date) 28/7/2023

Oral interview: (date and venue) 1/8/2023, Palazzo Ateneo, II Floor, Room B.

For more information see the website:

<https://www.uniba.it/it/ricerca/dipartimenti/dirium/postlaurea/dottorati/dottorato-in-gender-studies/Dottorato%20in%20Gender%20Studies>