

INITIAL DESIGN DOCUMENT FOR THE PHD PROGRAMME:	
Nos.	XXXIX
PHD TITLE	<i>Humanities, Languages and Arts</i>
COORDINATOR	Olimpia Imperio
CUN AREAS	10 (Sciences of Antiquity, Philological-Literary, and Historical-Artistic Sciences), 11 (Historical, Philosophical, Pedagogical, and Psychological Sciences)
1. TYPE OF PHD	University-based PhD
2. QUALIFICATION AND SUSTAINABILITY OF THE PHD	<p>This doctoral programme aligns with the six missions of the National Recovery and Resilience Plan (digitalization, innovation, competitiveness, culture and tourism; green revolution and ecological transition; infrastructure for sustainable mobility; education and research; inclusion and cohesion; health). It aims to significantly enhance knowledge, including applied knowledge, in areas of interest to the Plan by promoting interdisciplinarity, international networking, and intersectoral collaboration. The programme adheres to the Plan's horizontal principles, ensuring attention to regional rebalancing, reducing territorial disparities, promoting gender equality and inclusion, ensuring sound financial management, and adhering to the "Do No Significant Harm" (DSNH) principle, which focuses on reducing environmental impact. The programme is specifically designed to support the right to education, training, and employment for young people, offering new opportunities to young researchers and promoting digital transition in Educational Resources for joint and interactive Teaching and Learning activities.</p> <p>In line with the University of Bari's vision (see section I, point 2 ("Vision") – Strategic University Planning – of the 2022-2024 Integrated Planning Document, p. 32), the LeLiArPhD aims to bridge the longstanding North-South divide in the country, regain standing within the European and international community, and create conditions for integrating Ph.D. holders into the socio-cultural fabric of a region that needs to develop its potential.</p>

<p><i>Scientific qualification of the doctoral programme site</i></p>	<p>The PhD programme in "Humanities, Languages, and Arts" is one of the four PhD programmes within the Department of Research and Humanistic Innovation. The department was established to promote the integrated growth of knowledge and the development of new networks of meaning, aiming to introduce innovative mindsets, along with new intellectual and practical attitudes, in contemporary society. This task requires rethinking the current conception of the humanities disciplines' development – not merely aligning with technological innovations but introducing new forms of knowledge and skills, including technological competence, as part of a vision of humanistic progress that aligns with the demands of the natural and social worlds in light of a veritable culture of the human.</p> <p>Today, the humanities must engage with new knowledge and meet the significant challenges of our times, in areas such as community economy, sociality, digital creativity, and circular interculturality. Humanities are expected to provide essential critical insights into the history and traditions of knowledge, into the role of knowledge itself in enhancing awareness of the human condition, and continually explore the very meaning of knowledge. This new quest for meaning involves a serious revision of every field in the humanities – literature, history, linguistics, art, archaeology, and philosophy – and can benefit from the integration with other scientific disciplines, from socio-political science, legal-economic science, computer and physical-mathematical science, as well as environmental and health science. This approach is possible and fruitful when it maintains a sound relationship with the ongoing development of disciplinary specializations, specialized research, and the humanistic traditions that have given our University international reputation and standing over the past decades.</p> <p>The guidelines and research directions of this PhD programme in "Humanities, Languages, and Arts" fit within this framework.</p>
<p><i>Themes and Curricula</i></p>	<p>In this doctoral programme, traditional philological-literary skills – which are essential for adequately training teachers and researchers – are combined with the possession of digital information and communication technologies in the humanities, in an interdisciplinary and multidisciplinary, diachronic, and comparative perspective. These technologies are now indispensable for creating corpora, archives, lexicons, databases, and repertoires of "realia," as well as dynamic and collaborative scientific editions which are firmly anchored in the epistemological foundations of philological-linguistic and historical-literary disciplines. They offer unlimited space to</p>

	<p>accommodate a wide array of multimedia content. This content, constantly expandable, created by the researcher or drawn from external electronic resources, can be potentially related to the tradition and interpretation of texts and the study of literary, linguistic, artistic, and performative phenomena. The digital environment facilitates dissemination in the international scientific community. The community can directly access primary sources and secondary literature, assess the researcher's choices, and contribute to expanding the text corpora under analysis or revising those that have been already disseminated, in line with new authorship and textuality paradigms. In response to the "social challenges" related to the creative industry and inclusive and sustainable cultural development, technologies suitable for managing and sharing information, communication, and disseminating research results in the humanities are valued as vehicles for more democratic, responsive, and participatory access to specialized knowledge.</p> <p>Furthermore, research projects are encouraged that exploit the digital tools' potential to investigate, from a long-term preservation perspective, literary texts and all written, visual, and sound expressions of languages and artistic manifestations, both ancient and modern, in their formation and fixation phase, as well as in their dissemination, creative reception, transformation, and actualization. Digital archives, repertoires, and lexicons offer a concrete response to the need to organize and integrate a dense network of contents of various nature and origin. These skills are expressed in the three proposed curricula: the philological-literary curriculum, which brings together traditional and innovative training for Humanities teachers and scholars; the linguistic-translational curriculum, oriented towards communication and the diverse cultural demands of the territory; and the arts, theatre, music, and performance curriculum, which finds its strength in a diverse range of skills in ancient and modern theatre, music, cinema, and visual arts. Additionally, the Ph.D. ensures adequate IT preparation, up-to-date language training, and the acquisition of skills in research valorisation and intellectual property.</p>
3. PHD BOARD	<p>The PhD board for the 39th cycle consists of 35 members, including full and associate professors, as well as "RTDB" tenure-track assistant professors, divided among the three curricula.</p>
Board Composition	<p><i>For a list of the academic disciplines available, as corresponding to the codes below, see https://www.cun.it/documentazione/academic-fields-and-disciplines-list</i></p>

	<p>The first curriculum (Literature and Philology) includes 14 professors from the following academic disciplines: L-FIL-LET/02, L-FIL-LET/09, L-FIL-LET/10, L-FIL-LET/11, L-FIL-LET/13, L-FIL-LET/14; L-LIN/03, L-LIN/10, L-LIN/13, L-LIN/21.</p> <p>The second curriculum (Languages, Linguistics, and Translation) includes 10 professors from the following academic disciplines: L-LIN/01, L-LIN/02, L-LIN/04, L-LIN/07, L-LIN/10, L-LIN/12, L-LIN/13.</p> <p>The third curriculum (Arts, Theatre, Music, and Performance) includes 11 professors from the following SSD: L-ART/01, L-ART/02, L-ART/03, L-ART/06, L-ART/07, L-FIL-LET/02, L-FIL-LET/10, L-FIL-LET/11, L-LIN/10, L-LIN/11, M-GGR/01.</p>
<i>Qualification of the PhD Board</i>	All members possess the necessary scientific qualification (two out of three parameters required by the position as Associate or Full Professor, according to the indications of the Ministry of University and Research via the ANVUR/IRIS system).
<i>Qualification of the PhD Coordinator</i>	The Coordinator possesses the necessary scientific qualification, meeting the Ministry requirements for an ASN Examiner, as documented by the curriculum and the ASN simulation output in the IRIS system).
<i>National and International Dimension</i>	<p>Each Ph.D. student is expected to undertake research periods as follows:</p> <p>in Italy (visiting institutions other than UniBa) for an average duration of 2 months;</p> <p>abroad (visiting Institutions where agreements and joint supervisions have been established), for a duration ranging from 1 to 6 months;</p> <p>abroad (visiting Institutions without a specific agreement) for 1 month.</p>
<i>Research Results</i>	<p>Thanks to the adoption of appropriate digital technologies for information management and sharing, interactive and collaborative open access, and the dissemination of research results, the research products of Ph.D. students, primarily consisting of monographs, translations, and critical editions of literary and non-literary texts, corpora, archives, lexicons, databases, and repertoires of "realia," are ensured visibility and accessibility while respecting intellectual property protection procedures. Ph.D. students and graduates regularly attend national and international conferences as speakers and publish their contributions in proceedings. On June 19-20, 2023, a doctoral conference was held in Bari as part of the Horizon Seeds project – Different Perspectives. The average number of publications by Ph.D. students and graduates in miscellaneous volumes or scientific journals is 45 publications per cycle.</p>

<p>4. THE TRAINING PROGRAMME</p>	<p>The doctoral programme aims to train professionals whose education in the humanities meets the demands of contemporary society. This aim requires an interdisciplinary approach, integrating linguistic-literary, philological, historical-artistic, and performing arts skills (from ancient to modern) with broad cultural competencies. This preparation is crucial for future teachers and researchers, considering the complexity of these roles from school to university level. The programme also promotes the formation of innovative professional profiles, developing skills in library, museum, theatre, and cultural tourism management.</p> <p>The PhD programme in Humanities, Languages, and Arts is structured as follows: Doctoral candidates must complete 13 modules, with three mandatory module requiring final exams, totalling 44.67 hours annually. Additional educational activities include seminars, workshops, lab and research work, and interdisciplinary training, with a focus on advanced language skills (particularly academic English), IT skills (especially in Digital Humanities), and the dissemination and management of research results and intellectual property. In their second year, doctoral students are required to organize a workshop with tutors and external experts to present and evaluate their research progress; attendance is mandatory for all students in the same cycle, to ensure active engagement across different disciplines. Doctoral candidates also engage in mentoring, tutoring, and supplementary teaching activities (up to 40 hours). Supervisors are assigned according to their specific scientific-disciplinary expertise in relation to the candidates' funded research projects. For industrial doctorates, company co-supervisors are chosen in agreement with the companies' legal representatives. The distribution of supervision duties among the faculty members is based on their scientific-disciplinary expertise and the needs of the funded research projects.</p> <p>The PhD programme's organization is publicly available on the Department of Humanities Research and Innovation website.</p>
<p>Documented collaborations</p>	<p>Agreements with various companies and research institutions, both domestic and international, were established for previous doctoral cycles. These include collaborations with the LGBTQI+ office of Bari, publishers like Stilo and Laterza, Apulia Film House, Auriga and SideaGroup, InnovaPuglia S.p.a., Teatro Pubblico Ligure, as well as the setting-up of co-supervision with international Universities, in the average number of 1 for each active cycle. These collaborations fully respond to the current employment logic to which we are sensitized by the</p>

	<p>local officials, as they constitute a fundamental step towards the inclusion in the national and international job market of young people with a modern, high-level and wide-ranging preparation in the humanities. For the 39th cycle, agreements include partnerships with the following institutions:</p> <p>Stilo Publishing; Apulia Film House (Bari); Liceo Linguistico Cartesio (Triggiano); Municipio di Faeto; Liceo Scientifico Statale "G. Salvemini" (Bari), Liceo Statale "G. Bianchi Dottula" (Bari); Alliance Française (Bari); Liceo "Cirillo" (Bari); Fondazione Pino Pascali (Polignano a Mare); Conservatorio di Musica "Niccolò Piccinni" (Bari); Russian Academy of Sciences (Novosibirsk, Russia); Universidad del País Vasco / Euskal Herriko Unibertsitatea Barrio Sarriena (Leioa Bizkaia, Spain); Universidad Complutense de Madrid Facultad de Geografía e Historia (Madrid, Spain); SWPS UNIVERSITY – Università di scienze sociali e umanistiche (Warsaw, Poland); University Ruprecht Karl (Heidelberg, Germany); Sens, Texte, Informatique, Histoire Sorbonne, Université (Paris, France); Université Jean Moulin Lyon 3, Dép. De Linguistique, Faculté des Langues (Lyon, France); Centre for Corpus Research, University of Birmingham (UK); Arts Media and Communication Research Centre University of Salford Manchester (UK); Université Sorbonne Nouvelle (Paris, France); University of Peloponnese (Kalamata, Greece); Centre for corpus and research University of Birmingham (UK); Universidad de Barcelona (Spain).</p> <p>As part of the activities in the PhD programme, meetings are also planned aimed at raising awareness of the main research funding systems. PhD students are also constantly updated on the initiatives organized by the University aimed at publicizing funding opportunities and providing the fundamental guidelines for the drafting of project proposals.</p>
<i>Resources and Operational and Scientific Structures</i>	<p>PhD students have access to dedicated reading rooms with networked computers, study rooms with microfilm and microfiche readers, scanners, and other facilities, in both Palazzo Ateneo and Palazzo Lingue e Letterature Straniere. They can also use the linguistic laboratories and the University Language Centre, The University Library System offers extensive resources across various disciplines, including a significant number of volumes and</p>

	<p>periodicals in different libraries such as the Central Corsano Library, the Italian Studies Library.</p> <p>PhD students have access to various library resources, including the Corsano Central Library (approximately 50,000 volumes and 2,000 periodicals), the Italian Studies Library (about 35,000 volumes), the Ancient Studies Library (around 80,000 volumes and 672 periodicals), the Foreign Languages and Literatures Library (about 65,000 volumes and 800 periodicals), the European Languages and Cultural Traditions Library (approximately 22,500 volumes and 500 periodicals), the Linguistics, Literature, and Modern Philology Library (about 25,000 volumes and 500 periodicals), the Romance Philology and Linguistics Library (around 11,000 volumes and 100 periodicals), and the Art History Library (approximately 6,500 volumes and 100 periodicals). Additionally, they can access numerous online periodicals.</p> <p>Key databases available to PhD students include: Literary Reference Center (LRC), Modern Language Association (MLA) International Bibliography, Directory of Periodicals, Periodicals Index Online, and Journal Storage (JSTOR). They can also utilize the university's primary online resources related to various scientific-disciplinary fields and research areas represented within the Doctoral College, such as Année Philologique, Gnomon Bibliographical Database, Thesaurus Linguae Latinae, Thesaurus Linguae Graecae, and Loeb Classical Library Online.</p> <p>For specific research software, the SIBA portal provides access to the Sketch Engine service, an integrated electronic resource system for text analysis, offering corpora of authentic texts in over 90 languages, including parallel corpora. The Department also offers 16 SDL TRADOS Studio 2011 Professional workstations, 4 SDL TRADOS 2007 Suite Professional workstations, and 20 workstations equipped with FORTIS assisted translation software.</p>
<i>Demonstrated Ability to Attract External Resources</i>	<p>For the 36th, 37th, and 38th cycles, funding was secured for several scholarships, including POR, POC, PON, apprenticeship, and PNRR scholarships. For the 39th cycle, 13 PNRR scholarships were funded out of 14 awarded.</p>

<p><i>Self-Assessment Systems</i></p>	<p>This PhD Programme adheres to the "Guidelines for the Quality Assurance of PhD Programmes" as adopted by the University's Quality Assurance Committee, by following the prescribed evaluation, monitoring, and review procedures. These include gathering and utilizing feedback from PhD students and graduates, as well as conducting consultations with internal and external stakeholders. These consultations, although currently informal, have proven effective, as evidenced by numerous agreements that confirm the programme's attractiveness.</p> <p>In line with the third of the "Strategic Actions 2022-2024" aimed at enhancing research productivity identified in point 5 (From Political Priorities to Strategic Objectives) section b (Research Productivity) of section I – Strategic Planning of the University – of the Integrated Planning Document 2022-2024 (p. 42), which aims to "promote regional development through research, focusing PhD research interests on topics relevant to stakeholders," these stakeholder consultations will soon be formalized in collective meetings. These will ensure that the projects align with stakeholders' interests and will also maximize the visibility of ongoing research projects.</p>
<p><i>Career Outcomes, Public Engagement and Third Mission</i></p>	<p>Traditional career paths for PhD graduates in this programme include academic research and university teaching in Italy and Europe, as well as high school teaching. Additionally, the programme prepares graduates for non-traditional professional roles and career opportunities that arise from their diversified skills offered by the PhD programme, aligning with the modern need for industrial adaptability. The programme's strong linguistic training and computer skills are fundamental for any humanistic profession in Europe.</p> <p>. Graduates can pursue careers in public and private cultural institutions, research centres, foundations, and theatres, as well as in private companies valuing high-level humanistic training. Throughout the PhD programme, candidates have opportunities to independently design and implement research projects, ensuring their readiness for future professional roles.</p> <p>The specific research areas corresponding to the specific nature of the three curricula, enable the training of scholars engaged in traditional literary studies (such as text editing, digitizing rare classics, analysing unexplored cultural moments, and navigating the collections of major Italian and European libraries) and technical experts in the humanities. These experts are valuable in public and private organizations managing cultural heritage, as</p>

	<p>well as in autonomous institutions in Italy and Europe (such as research centres, foundations, theatres) or private companies interested in professional performances from well-prepared humanists with a broad and advanced education. To define and promote these professional roles, the PhD programme includes various opportunities to evaluate students' ability to independently conceive and plan research initiatives, ensuring their skills are applicable and valuable for future regional development.</p>
5. Types of Scholarships	<p>For the 36th, 37th, and 38th cycles, various scholarships were funded, including 11 university scholarships, 1 POR scholarship, 1 POC scholarship, 4 PON scholarships, 1 apprenticeship scholarship, and 6 PNRR scholarships (5 of which were ex DM 351/2022, and 1 ex DM 352/2022, with specific categories such as "Public Administration," "General," "Cultural Heritage," and "Innovative Doctorates"). In the wake of this success, 13 PNRR scholarships were funded for the 39th cycle, including the following typologies: "Digital and Environmental Transitions" (2 scholarships); "General" (3); "Cultural"; (1) and "Public Administration" (7).</p>