General Information	
Academic subject	History of "Risorgimento"
Academic year	2020-2021
Degree course	Historical and Documental Sciences – Curriculum LM84
ECTS credits	9
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Ennio Corvaglia	ennio.corvaglia@uniba.it	M-STO-04

Class schedule	
Period	Second Semester
Year	1
Type of class	Lecture- workshops

Time management		
Hours	225	
In-class study hours	63	
Out-of-class study hours	162	

Academic calendar	
Class begins	February 22, 2021
Class ends	May 21, 2021

Syllabus		
Prerequisites/requirements	From Empires to Nation-states	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	Knowledge and understanding Applying knowledge and understanding To learn and know the processual dimension of history, the student should be able to make use of appropriate concepts and to periodize	
	Making informed judgements and choices The student must show to be able to make hypotheses and discuss the interpretations of an historical process Communicating knowledge and understanding The student shall demonstrate to correctly use concepts and specialised historical language Capacities to continue learning The student shall show to be able to further study of the past through acquiring the historical methodology for dealing with the sources, the issue of periodisation, and historical interpretation.	
Contents	•	
Course program		
Bibliography	 a) C. Aydin: Il lungo ottocento, Torino Einaudi 2019 b) M. Cuaz, L'identità ambigua: l'idea di 'nazione' tra storiografia e politica. c) Lecture: C. Coker, Lo scontro degli stati-civiltà, Roma, Fazi 2020 	
Notes		
Teaching methods		

Assessment methods (indicate at least the	Oral after evaluation of attendance and precise contribution
type written, oral, other)	in class
Evaluation criteria (Explain for each expected learning outcome what a student	Deepening broad historical periods, handling the periodization, the caesurae, historiography on the main
has to know, or is able to do, and how	nineteenth-century topics
many levels of achievement there are.	
Further information	