### General Information

<table>
<thead>
<tr>
<th>Academic subject</th>
<th>English Literature</th>
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<tbody>
<tr>
<td>Degree course</td>
<td>L-11 – Modern Languages, Cultures and Literatures [“Lingue, Culture e Letterature Moderne”]</td>
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<tr>
<td>Curriculum</td>
<td>-</td>
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<tr>
<td>ECTS credits</td>
<td>6</td>
</tr>
<tr>
<td>Compulsory attendance</td>
<td>See article 4 of the &quot;Course Guidelines&quot; available on the Course webpage</td>
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<tr>
<td>Language</td>
<td>Italian and English</td>
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### Subject teacher

<table>
<thead>
<tr>
<th>Name Surname</th>
<th>Mail address</th>
<th>SSD</th>
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<tbody>
<tr>
<td>Alessandra Squeo</td>
<td><a href="mailto:Alessandra.squeo@uniba.it">Alessandra.squeo@uniba.it</a></td>
<td>L-LIN/10</td>
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### ECTS credits details

<table>
<thead>
<tr>
<th>Basic teaching activities</th>
<th>L-LIN/10</th>
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### Class schedule

<table>
<thead>
<tr>
<th>Period</th>
<th>Second semester</th>
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<tbody>
<tr>
<td>Year</td>
<td>Second year</td>
</tr>
<tr>
<td>Type of class</td>
<td>Lectures</td>
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### Time management

<table>
<thead>
<tr>
<th>Hours</th>
<th>150</th>
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<tbody>
<tr>
<td>In-class study hours</td>
<td>48</td>
</tr>
<tr>
<td>Out-of-class study hours</td>
<td>102</td>
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### Academic calendar

<table>
<thead>
<tr>
<th>Class begins</th>
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<tbody>
<tr>
<td>Class ends</td>
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### Syllabus

**Prerequisites/Requirements**

The students attending the course are required to possess adequate language competence, as the course is taught in English and both primary and secondary sources are in the original language. Students are also required to possess the knowledge and skills acquired in the first year Course of English Culture.

**Expected learning outcomes**

On completion of this module the successful student will have reached the following:

- a solid competence in British literary culture and history, related to the specific time span under examination;
- ability to locate literary texts and related contexts within
| their appropriate literary background and time;  
| - a solid competence and ability to recognise different text types and literary genres in different cultural contexts. |

**Applying knowledge and understanding**
- ability to read and contextualise a literary text, in its more complex facets;
- ability to identify and analyse different text types and literary genres;
- ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes;

**Making informed judgements and choices**
- ability to identify the main text types and literary genres in their historical evolution;
- ability to recognise the intercultural dimension in literary culture and history;
- enhanced ability to use IT resources as research instruments;

**Communicating knowledge and understanding**
- enhanced ability to communicate in English in a range of specific topics and issues in English literature and culture, using both the primary and secondary sources correctly;

**Capacities to continue learning**
- enhanced ability to recognise and critically reflect on the constant historical evolution of text and forms;
- enhanced ability to apply different tools and methods of inquiry and use the critical material provided.

**Contents**

The second year course of English Literature focuses on some specific aspects of 18th and 19th British literary literature, and related contexts. Along with locating literary texts and cultural processes, special attention is devoted to their resonance texts in contemporary literature culture through several forms of rewriting and adaptation also in new media.

**Course program**

**Titolo: Negotiating Identities: Dickens's Legacy in a Cross-cultural World**

Within the wider context of 19th century literature, this course focuses on the Victorian Age and on its far-reaching
resonances in the contemporary literary and cultural scene. The course offers an analysis of *Great Expectations* by Charles Dickens, which particularly raises such thorny issues as the negotiation of identity across differences of class, nation and culture. The course will also focus on two of the most remarkable examples of postcolonial texts ‘writing back’ to the English literary canon: *Jack Maggs* (1997) by the Australian novelist Peter Carey, and *Mister Pip* by Lloyd Jones. Both texts explore the notion of cultural identity in the relationship the British Empire and its colonies.

### Bibliography

#### PRIMARY SOURCES

- *Great Expectations* (1946) film directed by David Lean
- *Great Expectations* (1998) film directed by Alfonso Cuaron

#### SECONDARY SOURCES

1) History of English Literature


2) Critical Essays on *Great Expectations*

- Glavin J. (ed), *Dickens on Screen*, Cambridge University Press 2003, pp. 39-44; 95-103,

  - P. Brooks, “Repetition, Repression, and Return: *Great Expectations* and the Study of Plot” (pp. 98-109);
  - R. Gilmour, “Pip and the Victorian Idea of the Gentleman” (pp. 110-122);
S. Connor, “The Imaginary and the Symbolic in Great Expectations” (pp. 166-175)

- Squeo A., La prigione e il labirinto. Percorsi metropolitani in Great Expectations” in Descrivere per raccontare, a cura di E. Siciliani Pensà, Lecce 2003, pp. 147-175.

3) Critical Essays on Jack Maggs and Mister Pip


Further reading

- the Victorian Web - http://www.victorianweb.org
- *The Broadview Anthology of British Literature*, The Victorian Age, pp. XXXIV- LXXXII;


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<tr>
<th>Notes</th>
<th>Further materials and/or details will be provided during the course</th>
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<tr>
<td>Teaching methods</td>
<td>Lectures and Seminars involving lecturers in other disciplines in order to enhance an interdisciplinary approach of the course topics. Multimedia material will be used; extra material and all ppt presentations will be uploaded on the Department e-learning platform.</td>
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<tr>
<td>Assessment</td>
<td>Oral presentation and discussion in English. Any material provided in Italian may be discussed in either Italian or English</td>
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| Evaluation criteria | • as regards knowledge and understanding, assessment will consider the student's ability to contextualize the key topics under examination within the relevant cultural, literary and historical backgrounds, and discuss their significance in contemporary culture;

• as regards applying knowledge and understanding, assessment will consider the student's ability to analyse the literary and non-literary texts under examination, and recognise their generic and linguistic features, as well as discuss their content and ideology;

• as regards making informed judgments and choices, assessment will consider the student's ability to analyse and interpret the literary issues under examination as represented in a variety of text types in contemporary society;

• as regards Communicating knowledge and understanding assessment the student's ability to communicate in English correctly and use appropriate vocabulary.

• As regards the capacities to continue learning assessment will consider the student's ability to read the primary sources, making use of different methods and critical tools; |
| Further information | Email: alessandra.squeo@uniba.it  
Office hours available on the web page  
http://www.uniba.it/docenti/squeo-maddalena-alessandra |